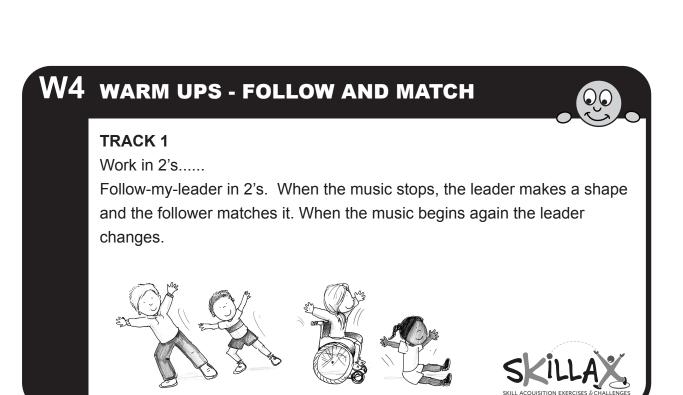
CONTENTS

INTRODUCTION	6
EVERYONE ENJOYS A CHALLENGE	7
USING THE CHALLENGES	8
SKILLAX SCORING SYSTEM	9
SKILLAX SCORE SHEET	10
SECTION 1 WARM UPS	11
SECTION 2 BASIC SKILL CHALLENGES	41
SECTION 3 LARGE BALL SKILLS	
SECTION 4 HANDS AND FEET MARKERS	
SECTION 5 POINGO CHALLENGES	115
SECTION 6 BEANBAG CHALLENGES	131
SECTION 7 SKIPPING CHALLENGES	159
SECTION 8 HOOP CHALLENGES	
SECTION 9 CALM-DOWNS	



W3 WARM UPS - ANY SHAPES TRACK 1 Travel about rhythmically to the music however they we

Travel about rhythmically to the music however they want *(walk, side gallop, skip etc)* then when the music stops they show their own shapes-**symmetric or asymmetric.**

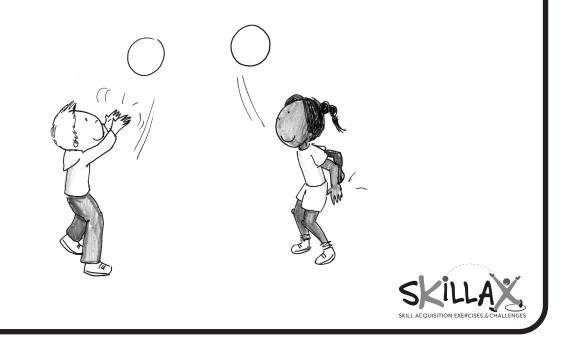


BS1 BASIC SKILL CHALLENGES - WITH A BALL

Have opportunities to use a range of balls *(different sizes, shapes, textures, weight)* as an individual to throw and catch to oneself.

Which is the best ball to use?

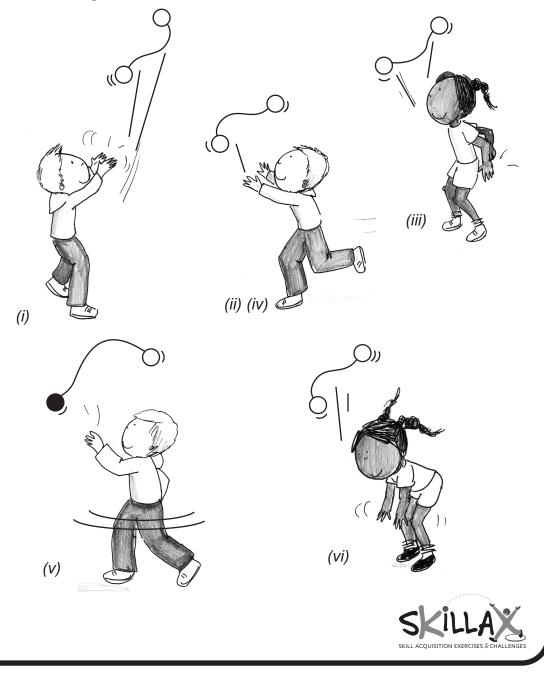
- (a) Variations and challenges
 - (i) Clap before catching. How many times? What is your highest number in one minute?
 - (ii) Clap behind back.How many times?What is your highest number in one minute?
 - *(iii)* Turn first one way, then the other. Look at the ball as you turn around.
 - *(iv)* Touch the floor before you catch the ball *(throw the ball up slightly forwards).*
 - (v) "Head shoulders knees and toes"Throw, touch head and catch the ball, then repeat, but touch the next part of your body before catching the ball.



INTRODUCTION - THROW AND CATCH

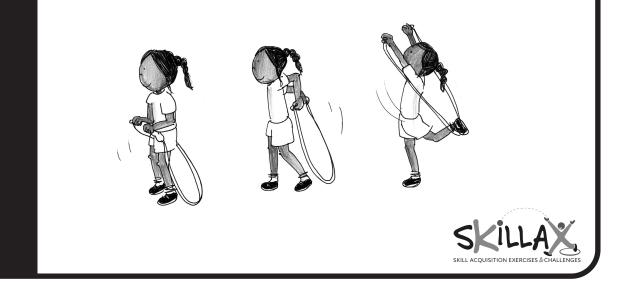
С

- (i) Throw the poingo up in the air clap your hands and catch it again. How many claps can you do before successfully catching the poingo?
- (ii) Repeat but stand and hop on one leg/the other leg.
- (iii) Throw the poingo up-how many claps **behind your back**?
- (iv) Repeat, but stand and hop on one leg/the other leg.
- (v) Throw the poingo up and **turn around completely once** before catching it.
- *(vi)* Throw the poingo up and **touch the floor with your hands** before catching it.



S4 SKIPPING WARM-UP - STRETCH BEHIND

Hold the rope at each end and have the loop **behind** you. Step onto the rope with one foot, then pull the foot behind you to balance. (*Can you lean slightly backwards and look at the ceiling. Try it with the other leg*).



<text><text><text>

CD9 CALM-DOWNS - THE SNAKE CHARMER (INDOORS ONLY)

Ş

Gently slither like a snake about the space - on your **front** - now on your **back** and now on your **side**. Repeat each one once more then slowly wriggle up to standing and stretch up tall *(5 secs)*

