

DANCE No. 25 - THESEUS AND THE MINOTAUR

LEARNING OBJECTIVES

Children should learn to:-

- work creatively and imaginatively on their own and with a partner
- perform expressively and sensitively to accompaniment
- perform dances fluently and with control
- observe and evaluate their own and other's dances
- warm up and cool down independently.

DANCE FRAMEWORK

SECTION 1 - Preparation - Selection Journey to Crete

SECTION 2 - The Battle - Entering the Labyrinth
- The fight
- Leaving the Labyrinth

SECTION 3 - The Aftermath - Betrayal
- Return and remorse

Accompaniment: Music - 10-11 Years CD (*Year 6*)
Tracks 10 - 18

EXPECTED LEARNING OUTCOMES

By the end of this dance most children will be able to:-

- perform with expression and improvise freely using a range of continual movements and patterns.
- work collaboratively in pairs and small groups to communicate a dance idea.
- create their work in the context of a whole dance.
- demonstrate the ability to refine their movements in order to improve performance.
- remember and perform complete dances.
- warm-up and cool-down independently.

THESEUS AND THE MINOTAUR

About the Dance

This is a straightforward narrative dance using movement patterns, motifs and gesture to explore and communicate the legend of “Theseus and the Minotaur”. Within the dance structure, children work creatively and imaginatively in constantly changing situations, on their own, in a pair or collaboratively in a group, and react expressively and sensitively to the accompaniment.

Stimuli

The stimulus is the legend of “Theseus and the Minotaur”.

Big Book – Theseus and the Minotaur

Pelican Big Book by David Orme – illustrated by Trevor Parkin.

Resources (*Appendix A61*)

Word cards Percussion

Music: 10-11 Years CD (*Year 6*) – Tracks 10-18

Extension / Development / Enrichment

- (a) Entering the labyrinth could be performed by groups of six or eight children linking hands and weaving in and out of the labyrinth and each other.

