

DANCE Nos. 45 to 49 - TUDOR DANCE

LEARNING OBJECTIVES

Children should learn to:-

- perform set dances with control and expression
- understand that dances reflect their cultural and historical context
- compose within given rhythmic and spatial structures
- work in smaller and larger groups to develop movements

DANCE FRAMEWORK

Lesson 1 - Dance 45 - The Farandole

Lesson 2 - Dance 46 - The Branle

Lesson 3 - Dance 47 - The Pavan

Lesson 4 - Country Dances: 48 – Gathering Peascods
49 - Lilliburlero

Lesson 5 - Plan and rehearse presentation of selected dances

Lesson 6 - Performance of selected dances

Accompaniment: Music – Tudor Dance CD – Tracks 1 - 16

EXPECTED LEARNING OUTCOMES

By the end of this dance most children will be able to:-

- perform whole dances with repetitive structures
- describe and respond to different rhythms
- identify spatial patterns and dance them with partner(s)
- compose a logical sequence of movement
- observe and develop their own and others' performance
- explain the place of dance in Tudor life
- recognise how dance contributes to personal fitness