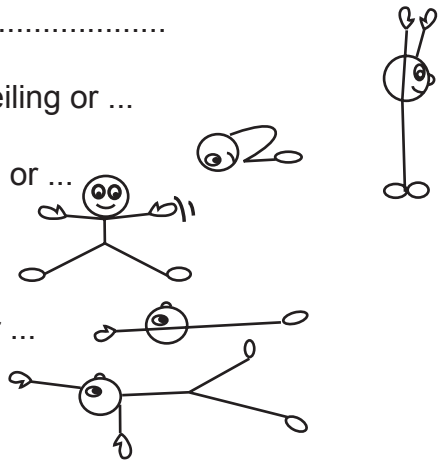


G5 TAKING PHOTOGRAPHS

Children walk (or run, bounce, gallop, skip, hop, slide etc.) in and out of the markers or the space and each other and on "STOP"

- (i) Stretch up very **tall** pointing fingers to the ceiling or ...
- (ii) Curl up very **small** like a ball (or hedgehog!) or ...
- (iii) Stretch out as **wide** as possible or ...
- (iv) Lie down on the floor and stretch out long or ...
- (v) Lie down on the floor and stretch out **wide**.
- (vi) As the children hold these positions the adult "takes a photograph" of the still position. Children must stay very still until the adult makes a clicking noise and "takes the photograph". When the photograph is taken the children can move again.
- (vii) Children are asked to sometimes move into the shape **quickly** and sometimes move into it **slowly**.



(This activity helps children to understand stretched high and low movements and curled up movements. They should not all be introduced at the same time but rather learn one then add a second when they are ready. As soon as more than one position is learned the activity can then become a game, e.g. each time they stop call a different shape for them to take up.)

When ready, children could perform to music **TRACK 1 OR TRACK 2**

G6 CHOOSE

- Two movements could be performed one after the other (e.g. slowly move into a stretched wide shape and quickly move into a small curled shape.)

These shapes can also be developed into:

- (a) stretched out "log or sausage" rolling.
- (b) curled up sideways or "egg" rolling as seen in the activity entitled "Rolling".

